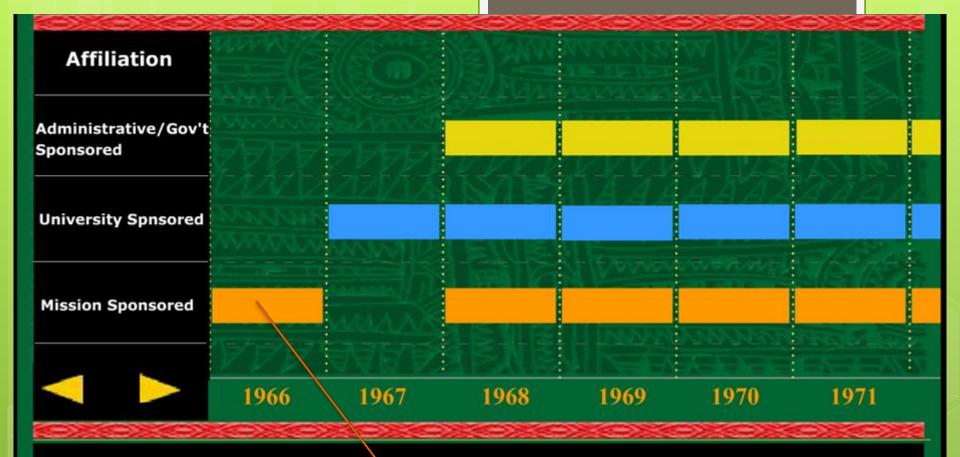
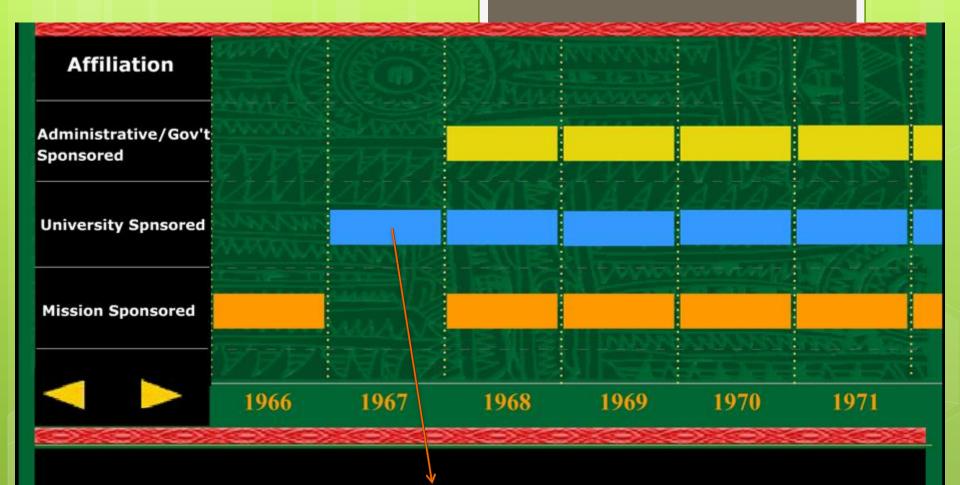
## **PNG Timeline**

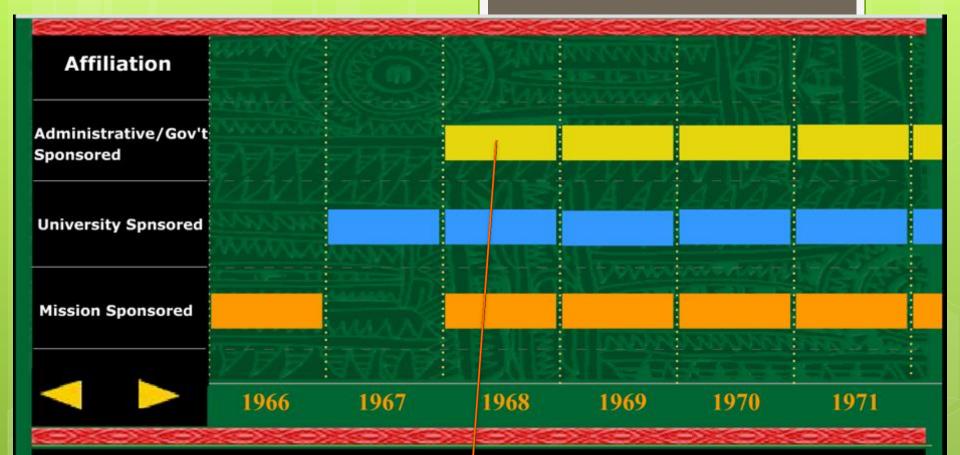


**READ Magazine Established** 

Credits 1966

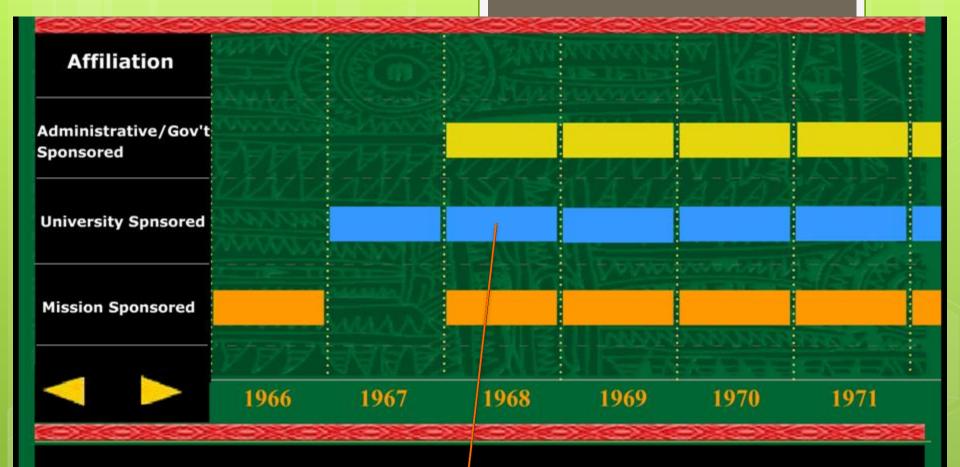


- \* Prithvindra Chakravarti and Ulli Beier arrive at UPNG
- \* Papua Pocket Poets series begins



- \* Literature Bureau created by Dept. of Information and Extension Services
- \* Roger Boschman sponsors first short story competition; this literature competition subsequently absorbed and expanded by the Literature Bureau
- \* Albert Maori Kiki. Ten Thousand Years in a Lifetime.

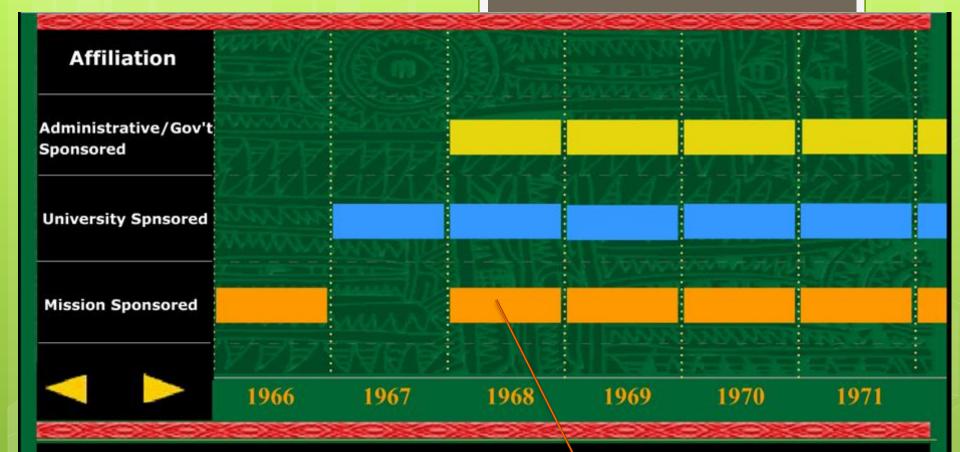
  (first book published by an islander, although mentored by Ulli Beier)



Beier begins teaching creative writing at Rabaul Centre for New Guinea Cultures

1968

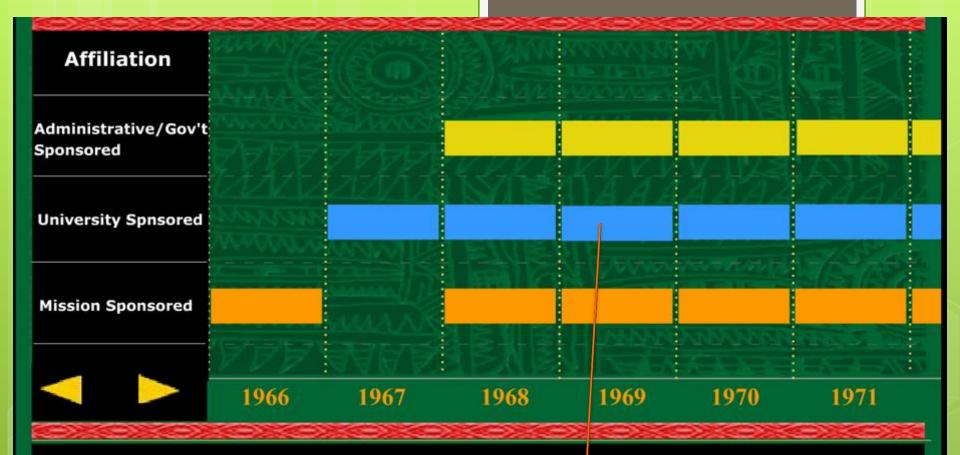
Credits



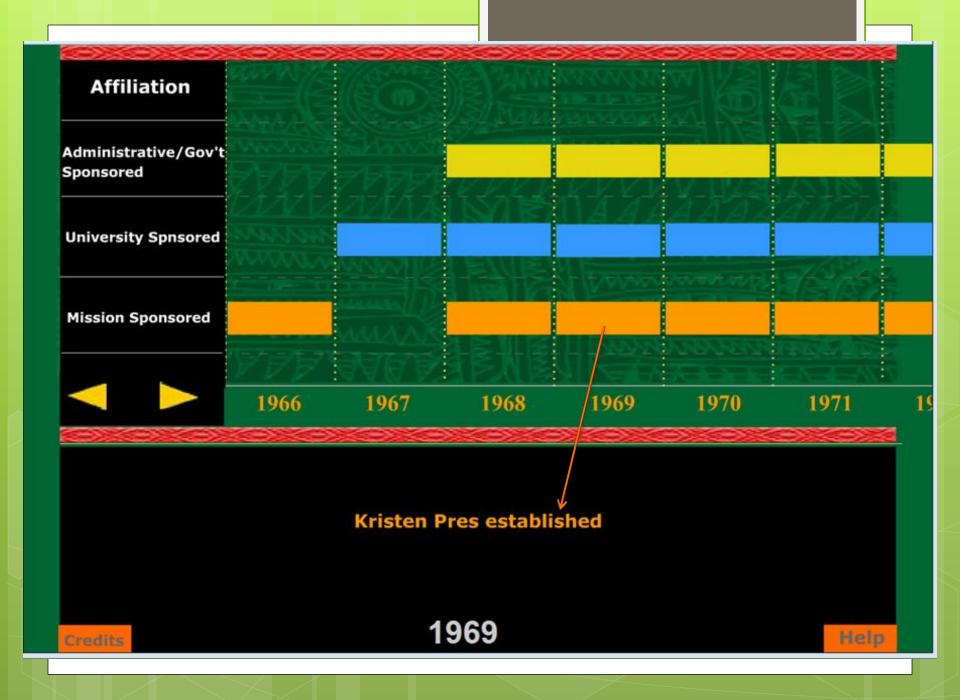
**Melanesian Institute established** 

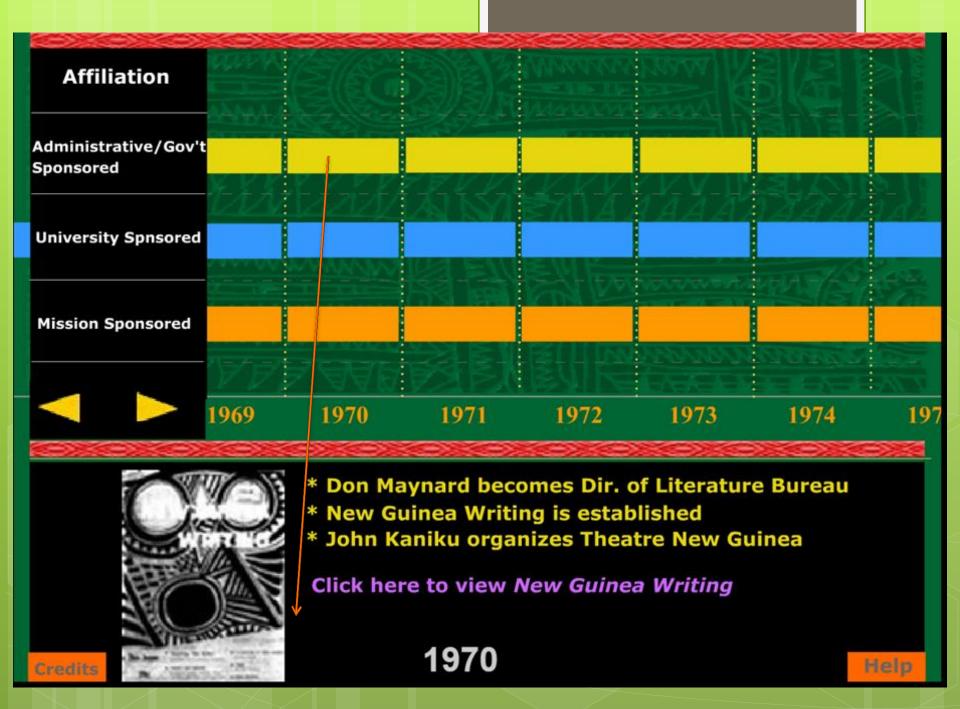
1968

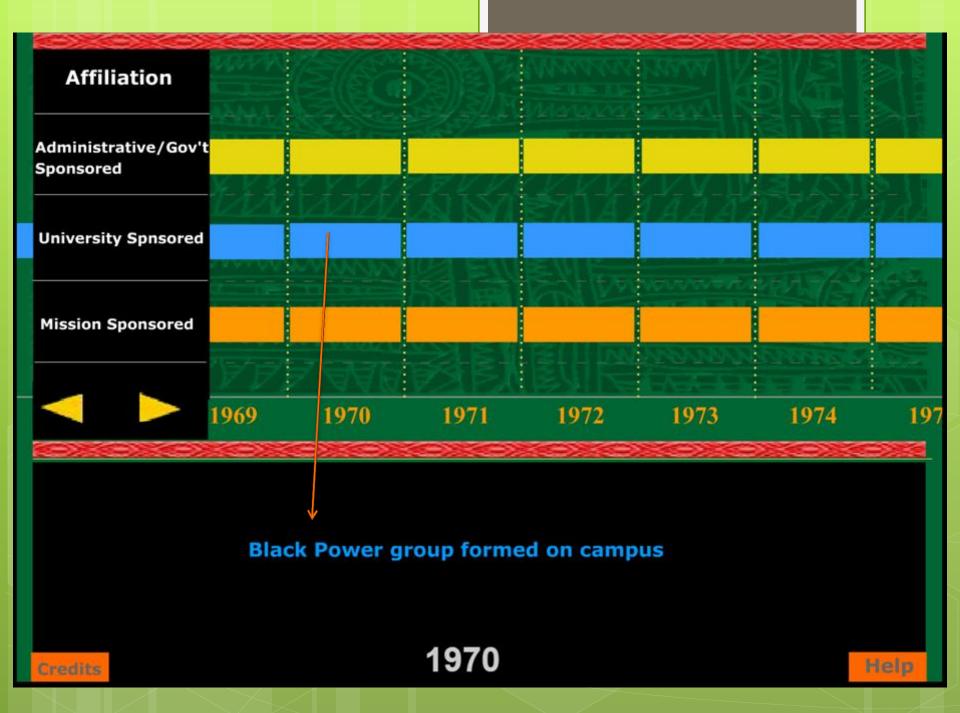


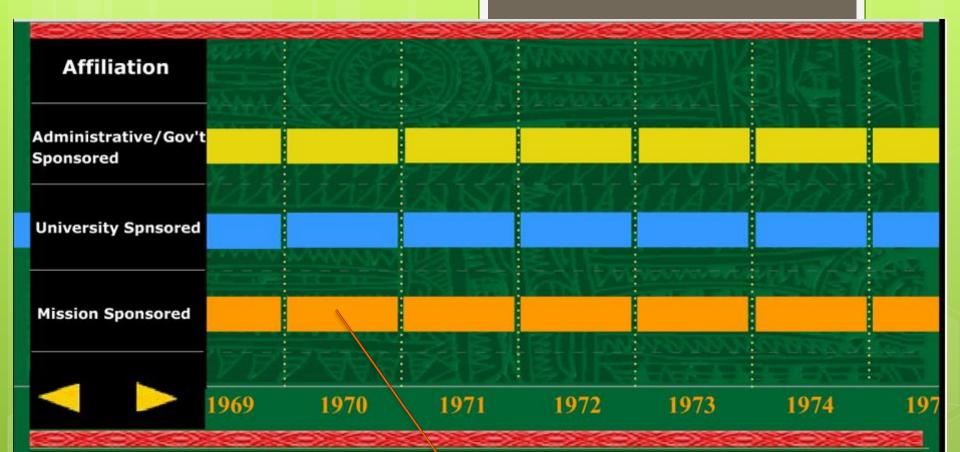


- \* Creative Arts Society formed at UPNG
- \* UPNG student plays first performed outside PNG, in Canberra
- \* Literary journal Kovave established









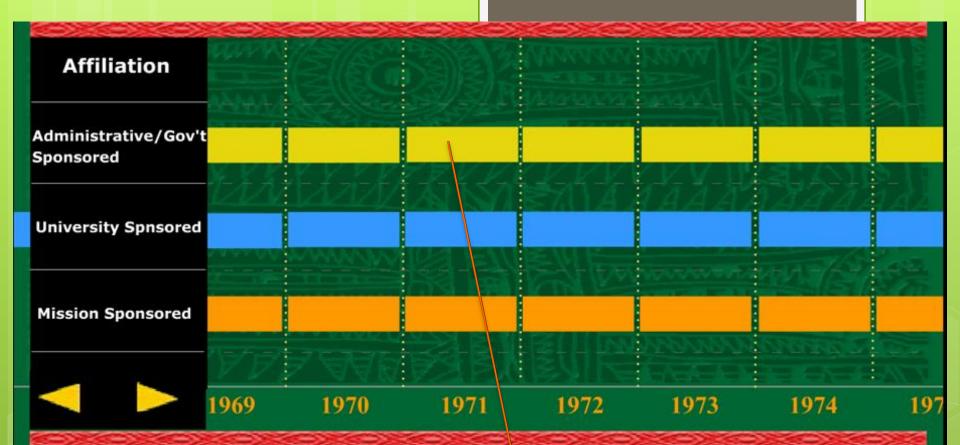
- \* Father Mihalic begins to publish Wantok
- \* Kristen Pres advertises its own literature competitions
- \* Glen Bays arrives as Director of the Christian Training Centre
- \* Bays establishes Nobonob Nius
- \* Catalyst begins publication

Click here to view issues of Nobonob Nius

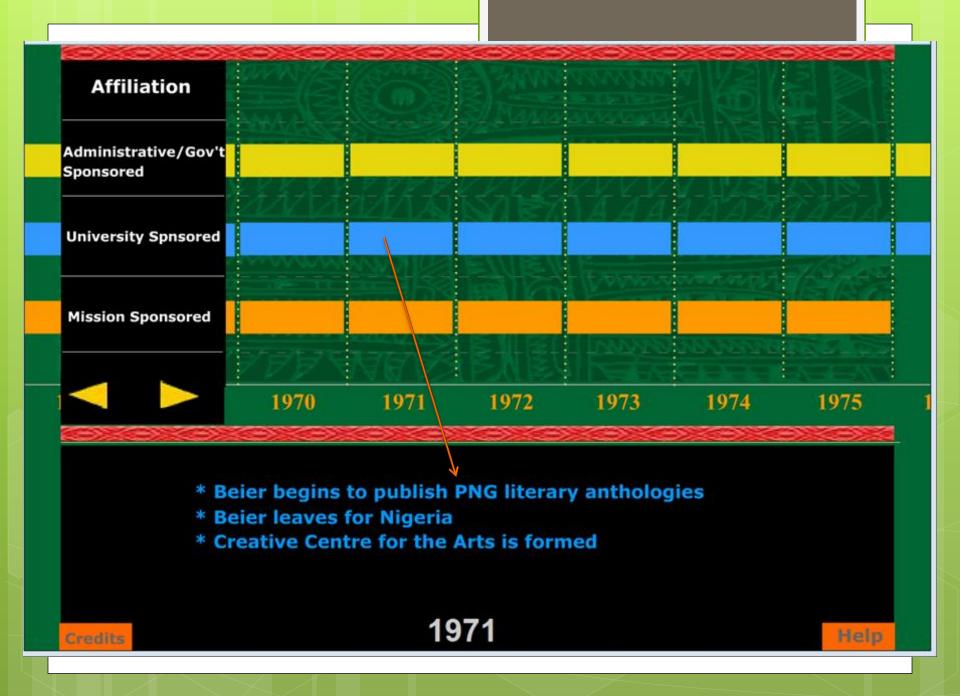
1970

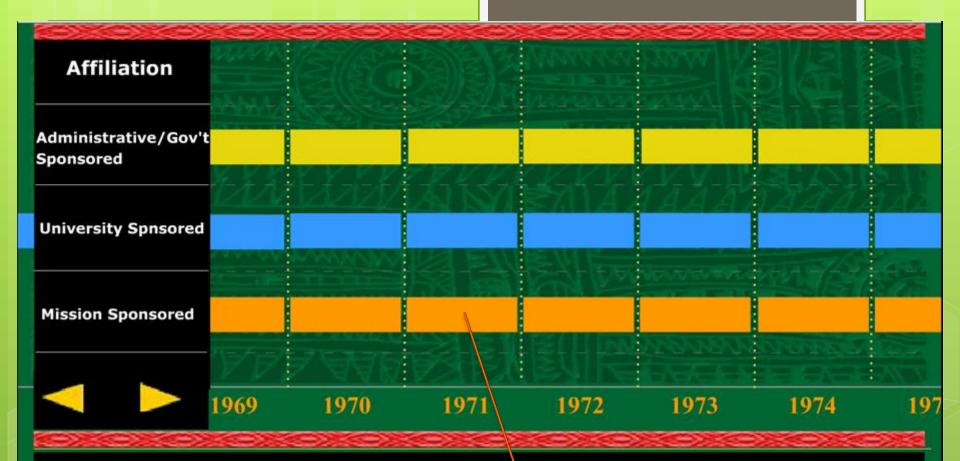
Help

Credits



- \* First Niugini Arts Festival
- \* John Kaniku forms Port Moresby Theatre Company (becomes head of Creative Centre for the Art's Dance and Drama School)



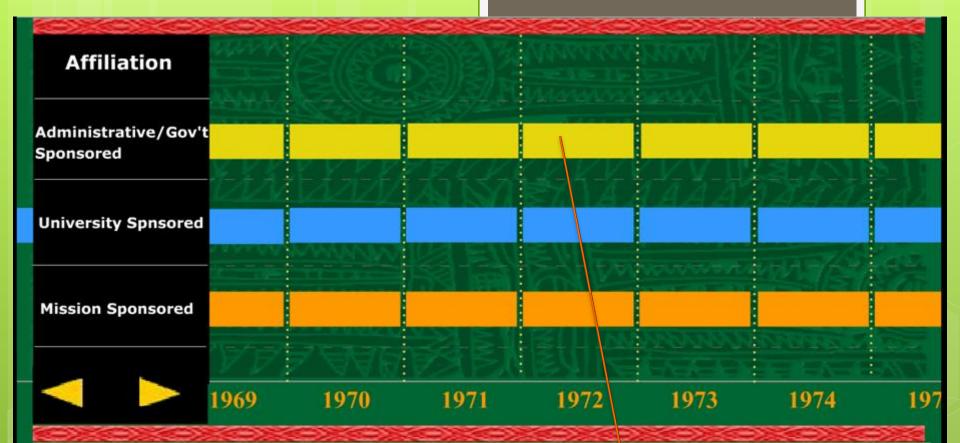


\* Bays organizes Christian Writers Association of Melanesia

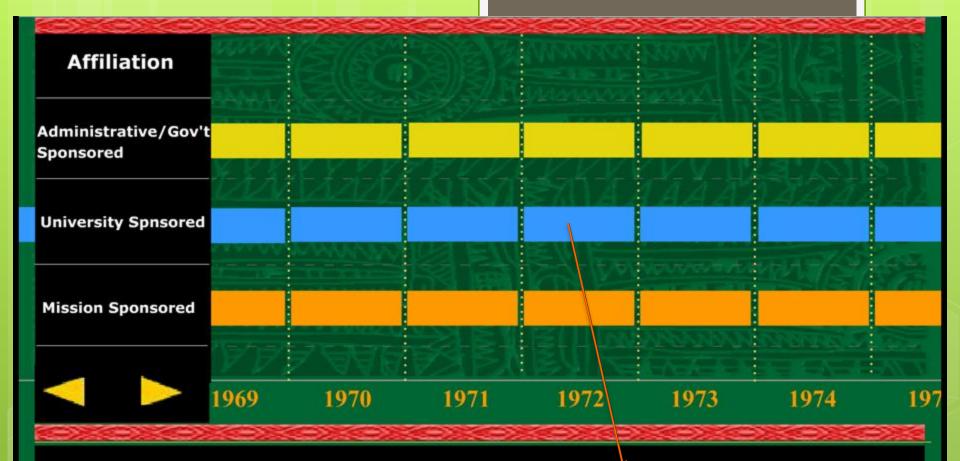
Help

1971

Credits

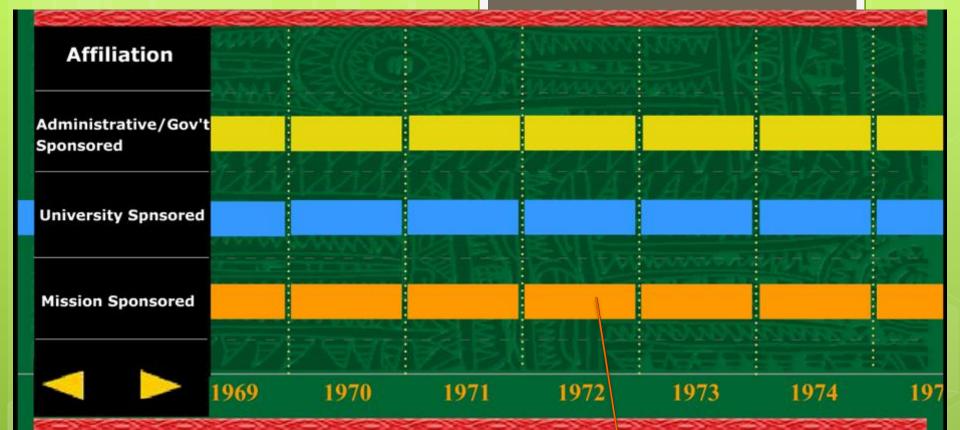


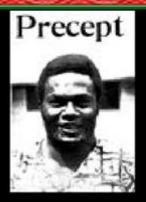
- \* Waigani Conference theme focuses on "self-help"
- \* Government supports notion of decentralization in its "8 Aims"
- \* Don Maynard leaves Literature Bureau; replaced by Roger Boschman
- \* New Guinea Writing is expanded and re-named Papua New Guinea Writing
- \* Writers Day is created
- \* Literature Bureau tries to organize a Writers Society



- \* First generation of UPNG writers leave campus; many stop writing
- \* First conference held on Teaching Literature in PNG





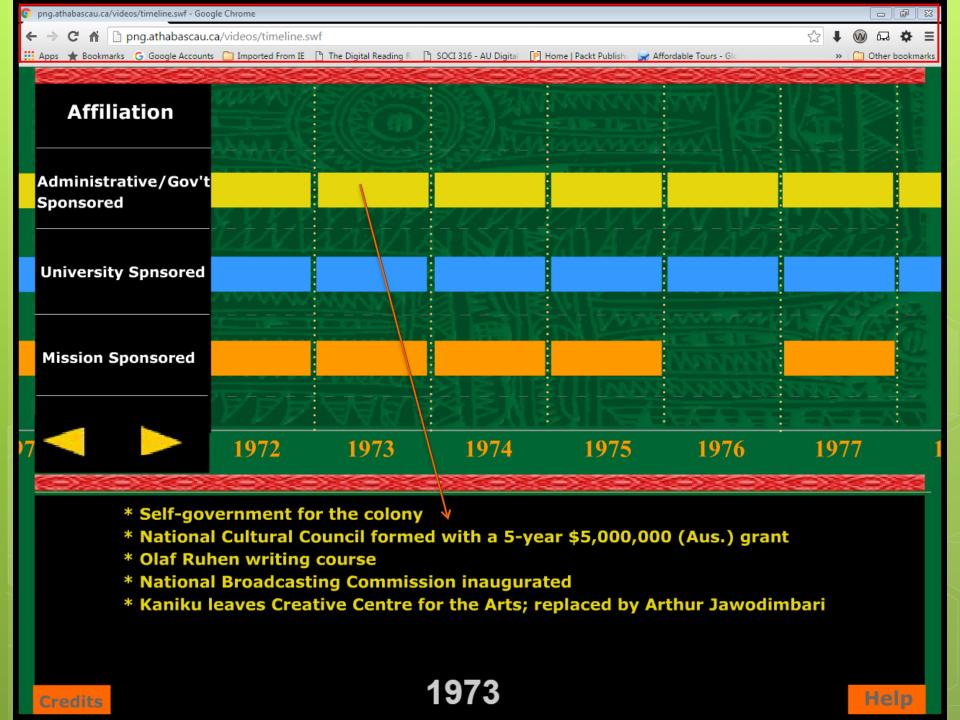


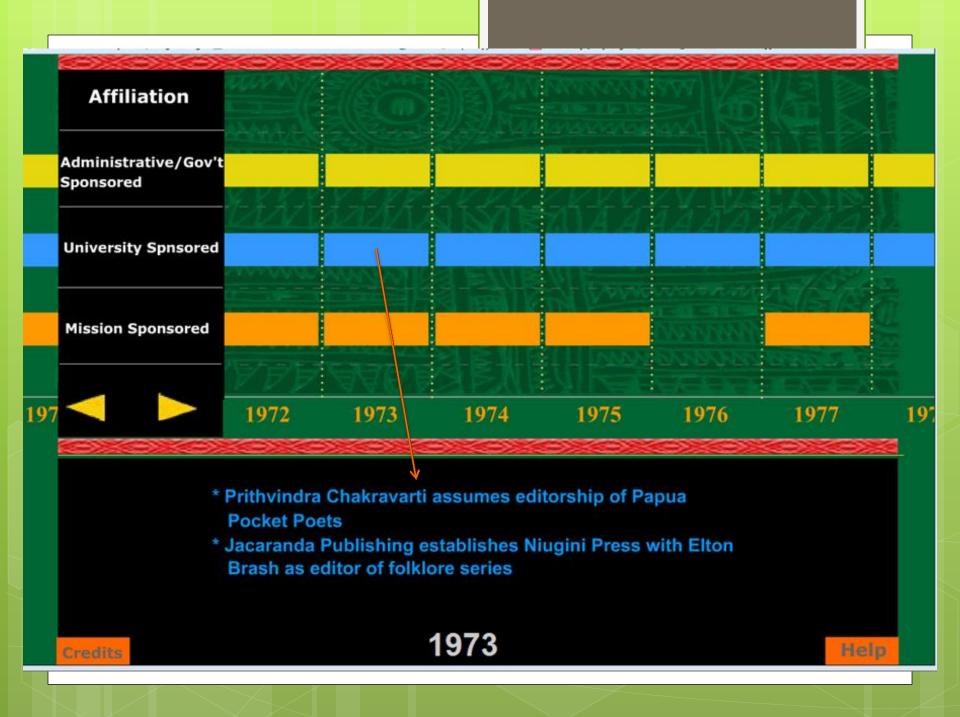
- \* Glen Bays establishes Precept
- \* Bays becomes Director of Christian Communication Commission
- \* Kristen Pres publishes first folklore anthologies
- \* SIL sponsors first Pidgin category in National Literature Competition

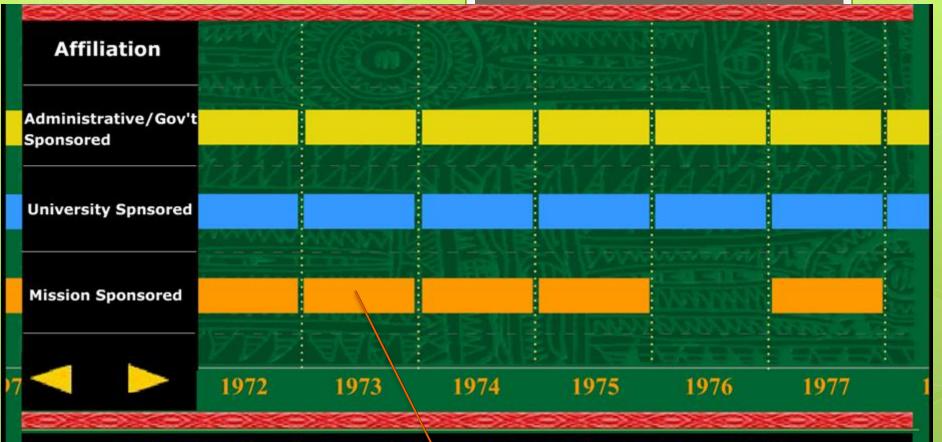
Visit our PNG Literary Publications Page

1972

Credits



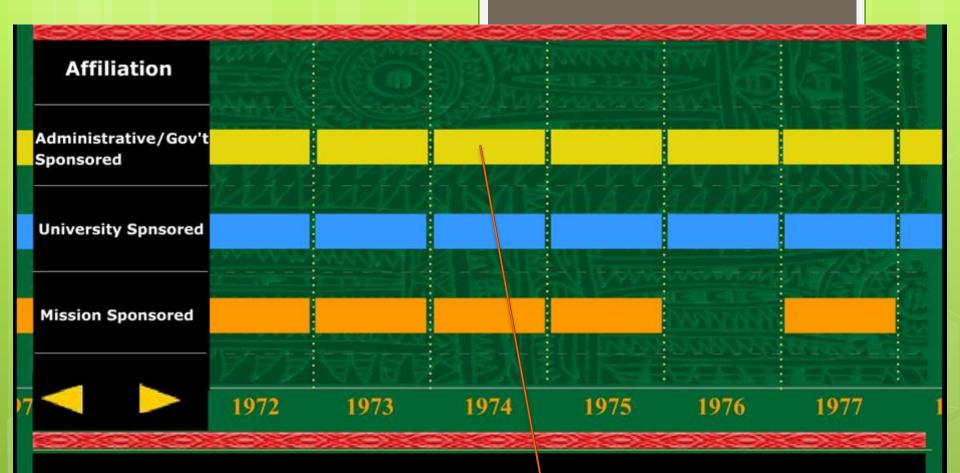




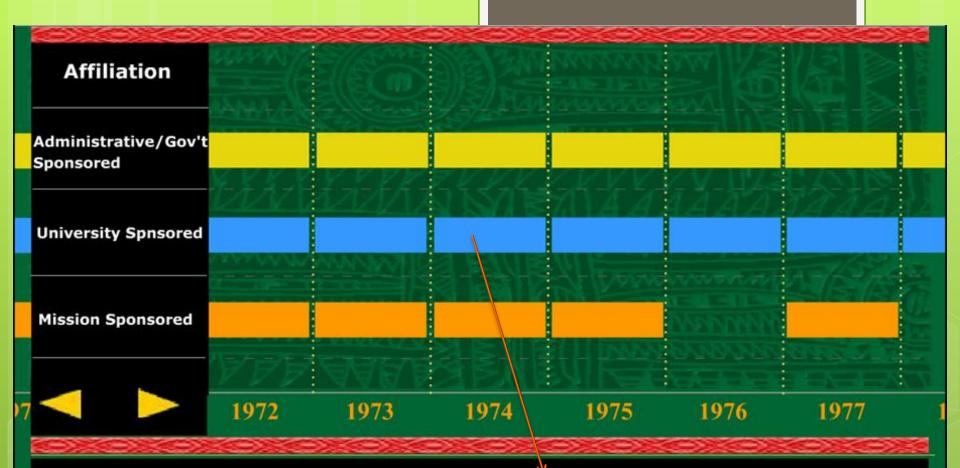
- \* Tok Pisin conference at UPNG advocates use of Tok Pisin and vernaculars in PNG schools
- \* Bays leaves Christian Training Centre and the Centre subsequently closes
- \* Summer Institute of Linguistics (SIL) inaugurates first annual writers course
- \* Last year for Kristen Pres Literature Competitions
- \* Richard Adler succeeds Bays as Dir. of Christian Communications Commission
- \* Christian Publishers and Booksellers Association launches periodicals project

Credits

1973

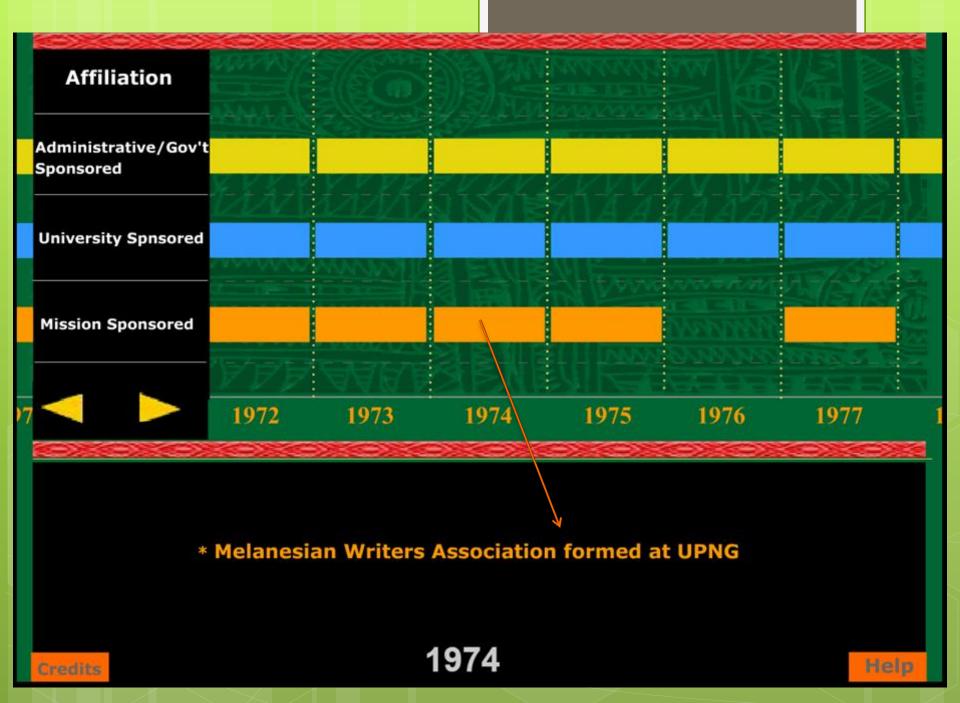


- \* Cultural Development Act passed; Creative Centre for the Arts becomes National Arts School
- \* Roger Boschman leaves the Literature Bureau; replaced by indigenous Director, Jack Lahui



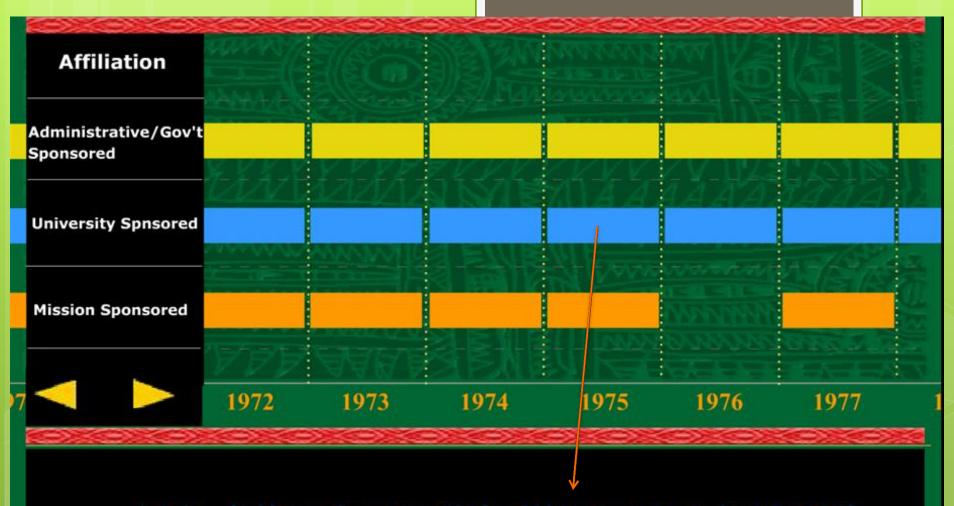
- \* Beier returns as Dir. of Institute for Papua New Guinea Studies; Institute begins to publish folklore collections
- \* Beier establishes periodical Gigibori at IPNGS
- \* Jawodimbari and others attend FESTAC meetings in Sénégal; Jawodimbari encounters West African drama first hand

Credits





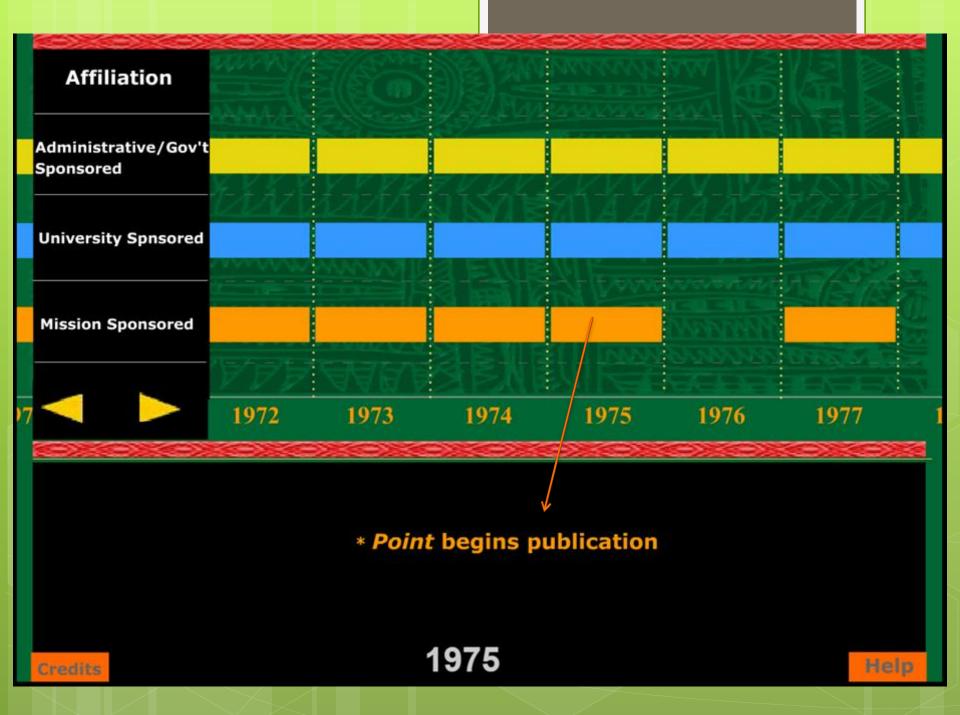
- \* PNG achieves Independence
- \* National Library Service created
- \* Dept. of Education confirms English as language of instruction
- \* Literature Bureau temporarily closed by government; attempts made to second it to the Dept. of Education
- \* Raun Raun Theatre established at GTC

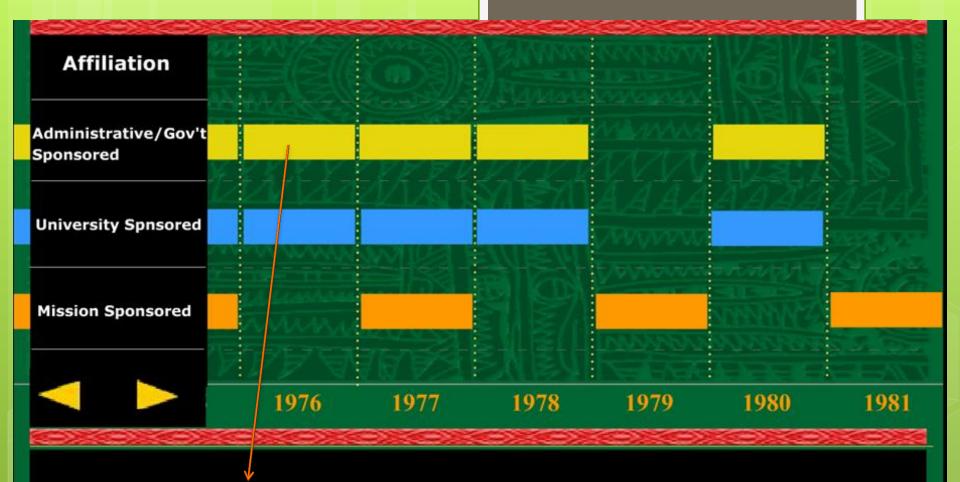


- \* Taban lo Liyong becomes Chair of Literature Dept. (1975-1977)
- \* Kovave stops publication

Help

Credits





- \* Literature Bureau becomes part of Dept. of Education
- \* 1976-1980 Dept. of Education 5-year plan cedes discretion over language of instruction to provinces



\* Liyong organizes the first PNG Writers Seminar; also tries to organize a writers' union; laments the death of writing in PNG

1976



- \* Lahui leaves Literature Bureau; operations transferred to IPNGS
- \* Dance and Drama program of National Arts School becomes autonomous as National Theatre Company with Arthur Jawodimbari as Director.

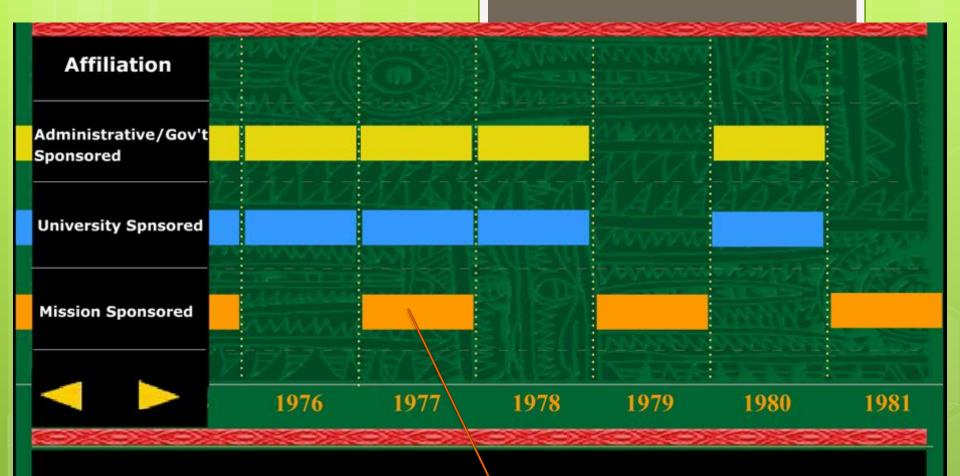


\* Chakravarti takes over as Chair of Literature Department

1977

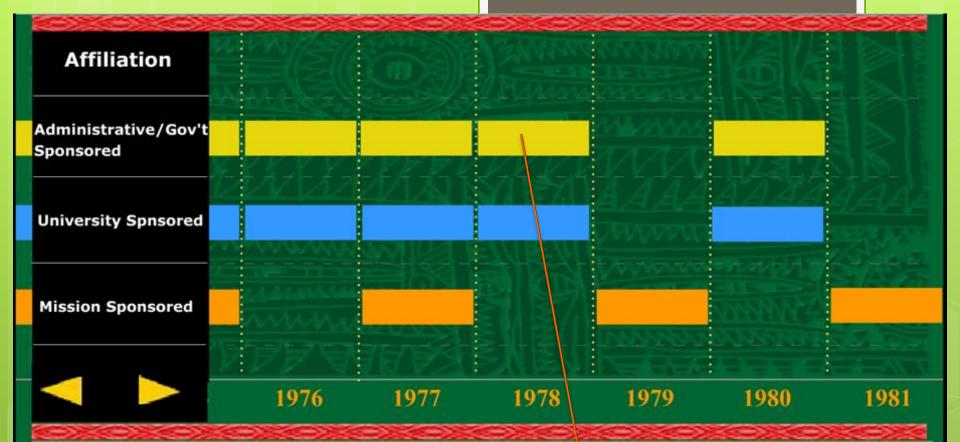
Help

Credits

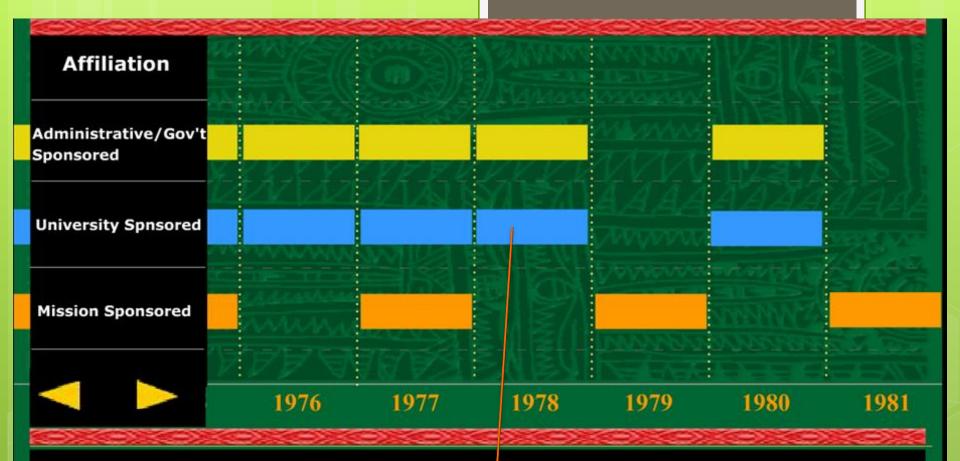


\* Word Publishing inaugurates New Nation (1977-1984)

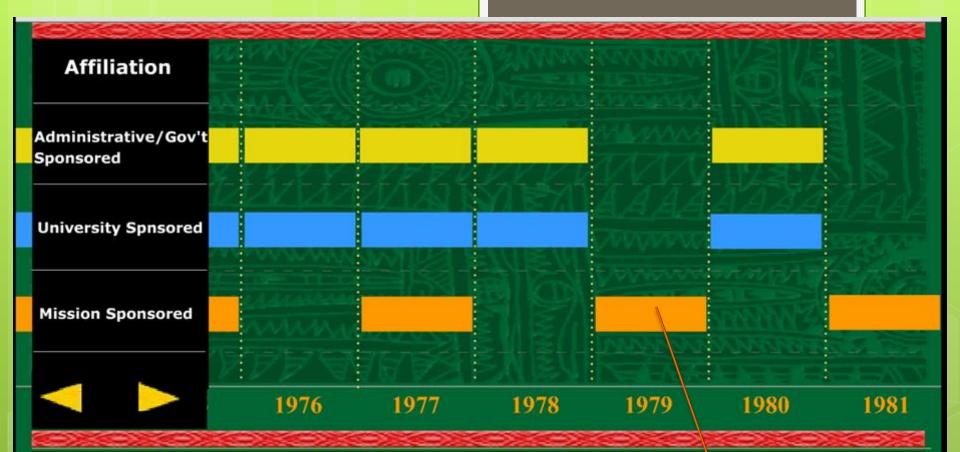
1977



- \* National Cultural Council grant money runs out and finds no replacement; cultural institutions begin to suffer
- \* John Koloa becomes Dir. of IPNGS
- \* Literature Competitions now organized by the IPNGS; they remain extremely popular
- \* PNGW and Gigibori cease publication



- \* Literature Department struggles for survival when university resources are directed at job training; morale at an all time low
- \* Beier leaves IPNGS for Australia



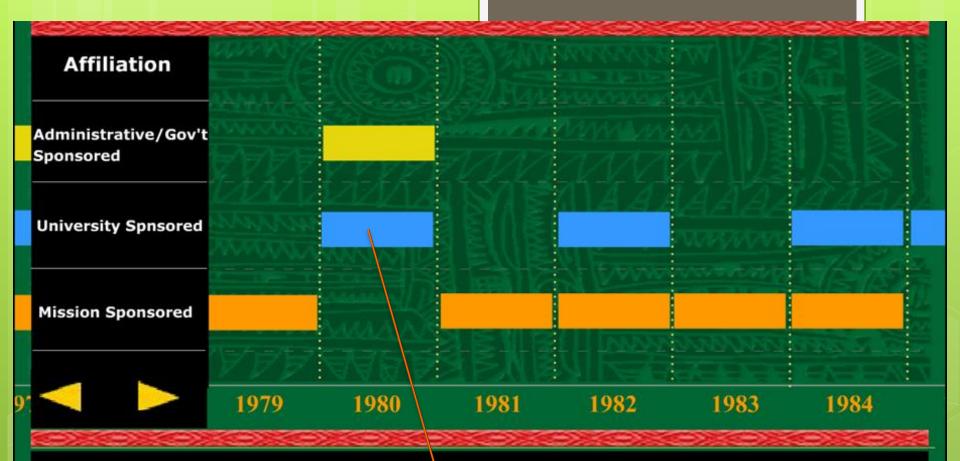
- \* Bays returns (1979-81) to work at the United Church's Christian Education and Communications Centre at Rabaul
- \* Bays establishes music workshops and cassette programme
- \* Bays establishes To save and Umbel
- \* North Solomon's Vales Tok Plus school project begins
- \* Copyright legislation in place but never implemented

Credits



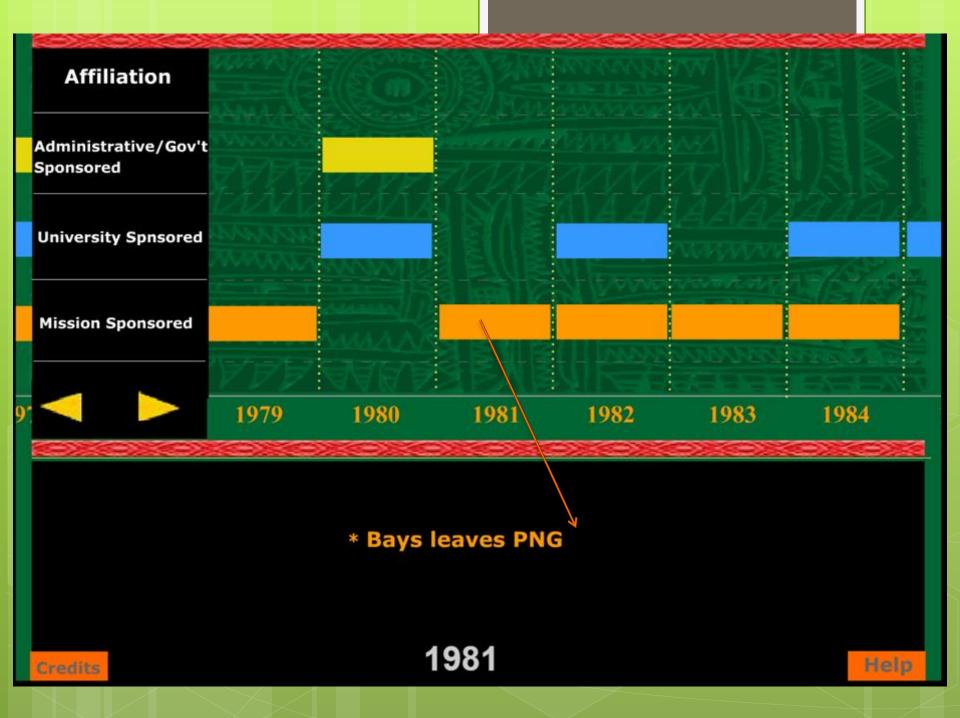
- \* Kumalau Tawali becomes Dir. of IPNGS
- \* Bikmaus begins publication
- \* Cuts to National Cultural Council cripple the operations of National Arts School; government decentralization programmes threaten to dismantle all "national" cultural institutions

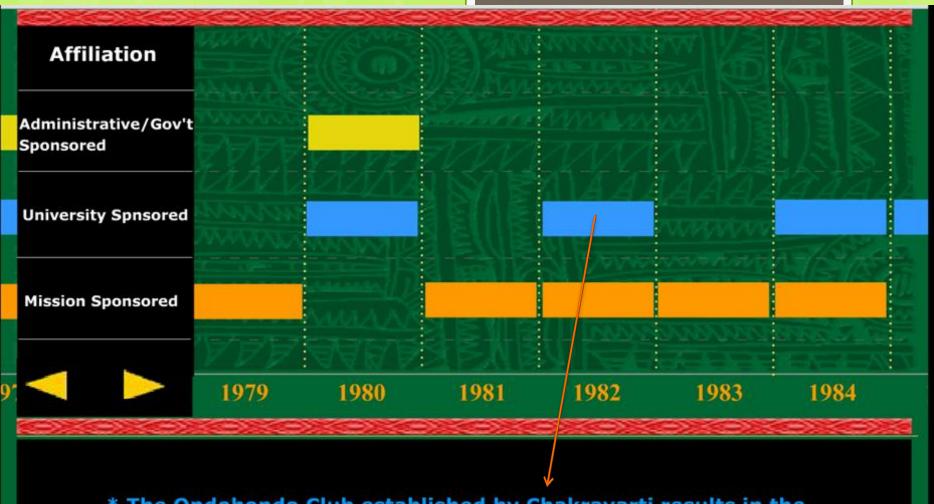
Credits



\* Literature Dept. secures the third South Pacific Festival of the Arts; Ondobondo poster poem series established

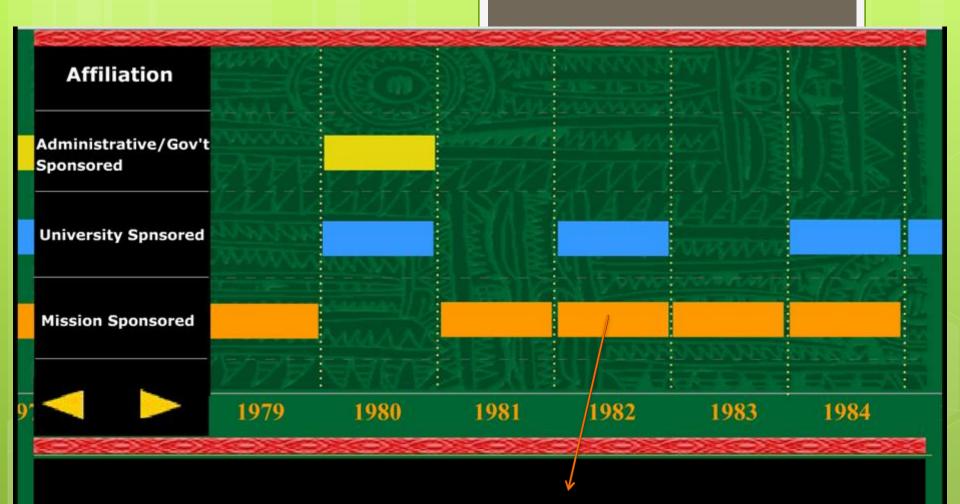
1980





\* The Ondobondo Club established by Chakravarti results in the publication of *Ondobondo* by the Literature Department

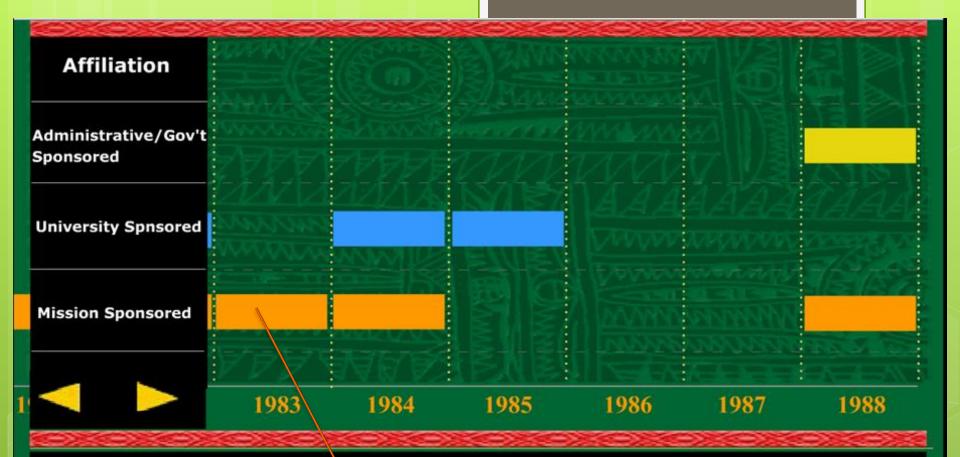
1982



\* Word Publishing begins to use the WEB imprint to publish PNG schoolbooks

1982

Credits



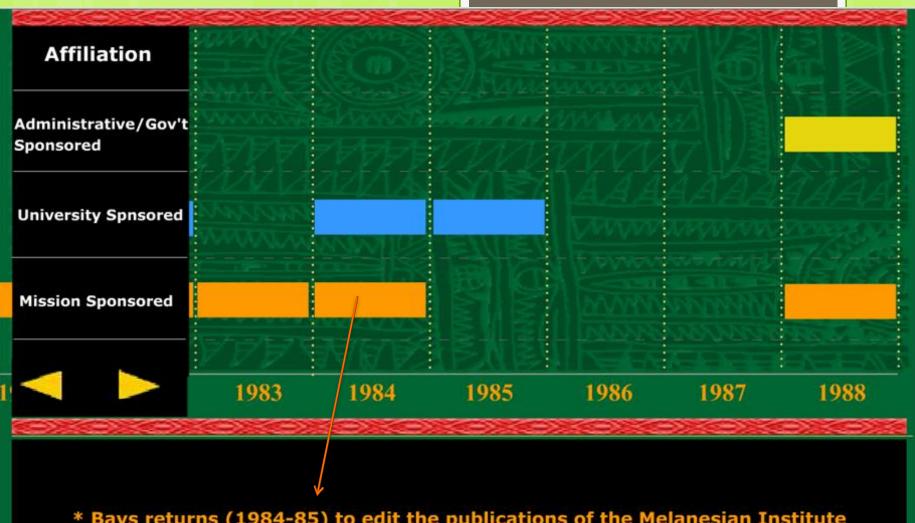
\* SIL begins to hold national annual literacy courses

1983

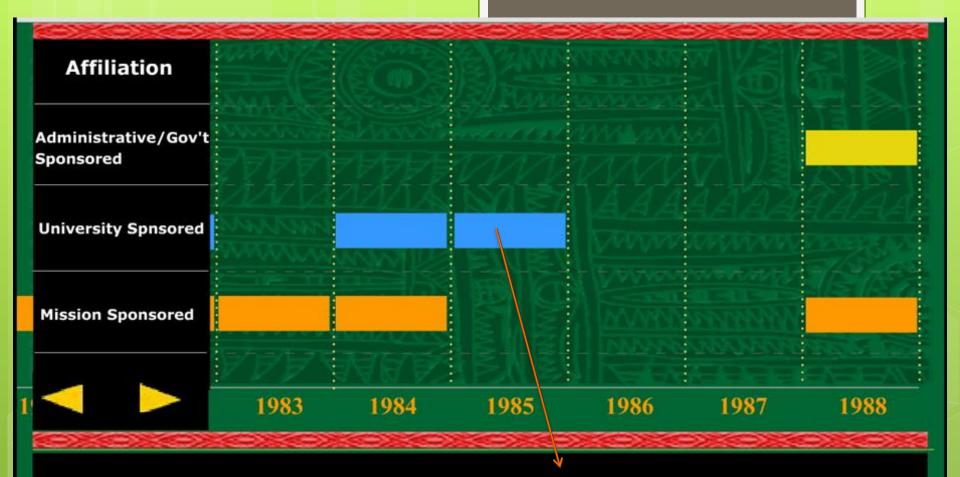


\* Literature Dept. reduced to 2 staff members; Chakravarti leaves Chairmanship

1984

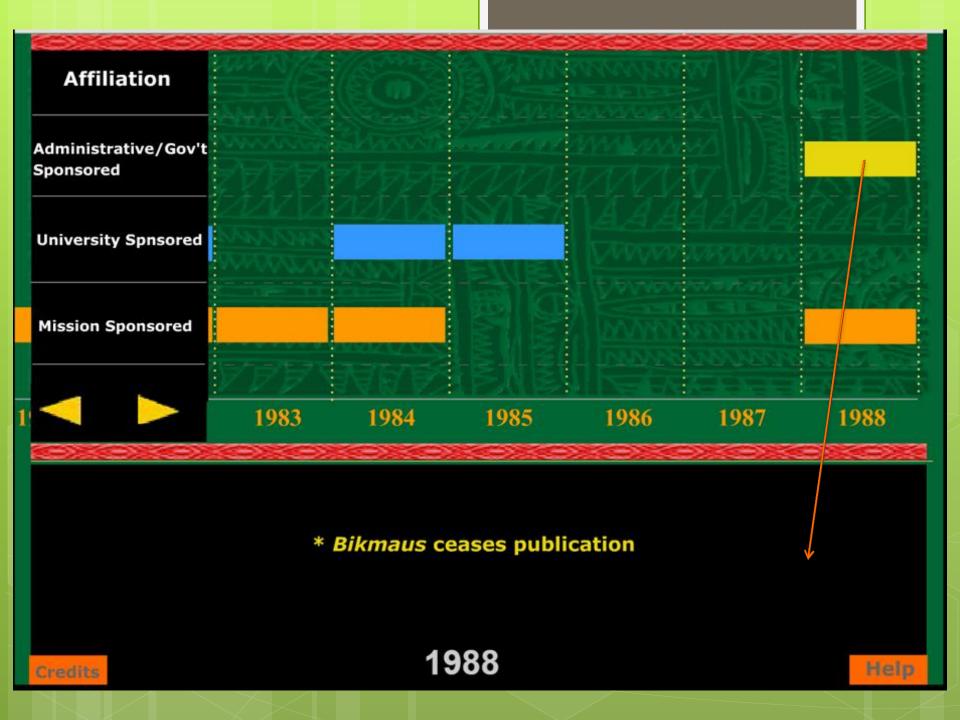


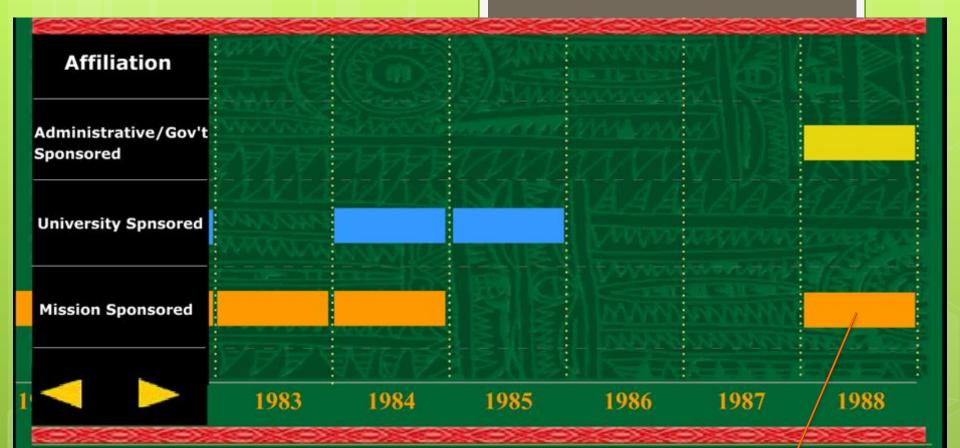
<sup>\*</sup> Bays returns (1984-85) to edit the publications of the Melanesian Institute



- \* Regis Stella organizes a writers' union at UPNG
- \* PNG Writer begins publication
- \* Prithvindra Chakravarti leaves PNG for China
- \* Ondobondo ceases publication a year later

Credit





\* Melanesian Institute continues to publish Catalyst, Point, and Umben; major efforts are made to indigenize the editing and production of these periodicals

1988

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Close