

1966	1967
<ul style="list-style-type: none"> ● READ magazine established 	<ul style="list-style-type: none"> ● Prithvindra Chakravarti and Ulli Beier arrive at UPNG ● Papua Pocket Poets series begins
1968	1969
<ul style="list-style-type: none"> ● Melanesian Institute established ● Beier begins teaching creative writing at Rabaul Centre for New Guinea Cultures ● Literature Bureau created by Dept. of Information and Extension Services ● Roger Boschman sponsors first short story competition; this literature competition subsequently absorbed and expanded by the Literature Bureau ● Albert Maori Kiki. <i>Ten Thousand Years</i> in a Lifetime. (first book published by an islander, although mentored by Ulli Beier) 	<ul style="list-style-type: none"> ● Kristen Pres established ● Creative Arts Society formed at UPNG ● UPNG student plays first performed outside PNG, in Canberra ● Literary journal <i>Kovave</i> established ● Vincent Eri. <i>The Crocodile</i>. (first novel published by an islander)
1970	1971
<ul style="list-style-type: none"> ● Father Mihalic begins to publish <i>Wantok</i> ● Kristen Pres advertises its own literature competitions ● Glen Bays arrives as Director of the Christian Training Centre ● Bays establishes <i>Nobonob Nius</i> ● <i>Catalyst</i> begins publication ● Black Power group formed on campus ● Don Maynard becomes Dir. of Literature Bureau ● <i>New Guinea Writing</i> is established ● John Kaniku organizes Theatre New Guinea 	<ul style="list-style-type: none"> ● Bays organizes Christian Writers Association of Melanesia ● Beier begins to publish PNG literary anthologies ● Beier leaves for Nigeria ● Creative Centre for the Arts is formed ● First Niugini Arts Festival ● John Kaniku forms Port Moresby Theatre Company (becomes head of Creative Centre for the Art's Dance and Drama School)

1972	1973
<ul style="list-style-type: none"> ● Glen Bays establishes <i>Precept</i> ● Bays becomes Director of Christian Communication Commission ● Kristen Pres publishes first folklore anthologies ● SIL sponsors first Pidgin category in National Literature Competition ● First generation of UPNG writers leave campus; many stop writing ● First conference held on Teaching Literature in PNG ● Waigani Conference theme focuses on "self-help" ● Government supports notion of decentralization in its "8 Aims" ● Don Maynard leaves Literature Bureau; replaced by Roger Boschman ● <i>New Guinea Writing</i> is expanded and re-named <i>Papua New Guinea Writing</i> ● Writers Day is created ● Literature Bureau tries to organize a Writers Society 	<ul style="list-style-type: none"> ● Tok Pisin conference at UPNG advocates use of Tok Pisin and vernaculars in PNG schools ● Bays leaves Christian Training Centre and the Centre subsequently closes ● Summer Institute of Linguistics (SIL) inaugurates first annual writers course ● Last year for Kristen Pres Literature Competitions ● Richard Adler succeeds Bays as Dir. of Christian Communications Commission ● Christian Publishers and Booksellers Association launches periodicals project ● Prithindra Chakravarti assumes editorship of <i>Papua Pocket Poets</i> ● Jacaranda Publishing establishes Niugini Press with Elton Brash as editor of folklore series ● Self-government for the colony ● National Cultural Council formed with a 5-year \$5,000,000 (Aus.) grant ● Olaf Ruhen writing course ● National Broadcasting Commission inaugurated ● Kaniku leaves Creative Centre for the Arts; replaced by Arthur Jawodimbari
1974	1975
<ul style="list-style-type: none"> ● Melanesian Writers Association formed at UPNG ● Beier returns as Dir. of Institute for Papua New Guinea Studies; Institute begins to publish folklore collections ● Beier establishes periodical <i>Gigibori</i> at IPNGS ● Jawodimbari and others attend FESTAC meetings in Sénégal; Jawodimbari encounters West African drama first hand ● Cultural Development Act passed; Creative Centre for the Arts becomes National Arts School ● Roger Boschman leaves the Literature Bureau; replaced by indigenous Director, Jack Lahui 	<ul style="list-style-type: none"> ● Point begins publication ● Taban Io Liyong becomes Chair of Literature Dept. (1975-1977) ● <i>Kovave</i> stops publication ● PNG achieves Independence ● National Library Service created ● Dept. of Education confirms English as language of instruction ● Literature Bureau temporarily closed by government; attempts made to second it to the Dept. of Education ● Raun Raun Theatre established at GTC
1976	1977
<ul style="list-style-type: none"> ● Liyong organizes the first PNG Writers Seminar; also tries to organize a writers' union; laments the death of writing in PNG ● Literature Bureau becomes part of Dept. of Education ● 1976-1980 Dept. of Education 5-year plan cedes discretion over language of instruction to provinces 	<ul style="list-style-type: none"> ● Word Publishing inaugurates <i>New Nation</i> (1977-1984) ● Chakravarti takes over as Chair of Lit. Dept ● Lahui leaves Literature Bureau; operations transferred to IPNGS ● Dance and Drama program of National Arts School becomes autonomous as National Theatre Company with Arthur Jawodimbari as Director

<p style="text-align: center;">1978</p> <ul style="list-style-type: none"> ● Literature Dept. struggles for survival when university resources are directed at job training; morale at an all time low ● Beier leaves IPNGS for Australia ● National Cultural Council grant money runs out and finds no replacement; cultural institutions begin to suffer ● John Koloa becomes Dir. of IPNGS ● Literature Competitions now organized by the IPNGS; they remain extremely popular ● PNGW and <i>Gigibori</i> cease publication 	<p style="text-align: center;">1979</p> <ul style="list-style-type: none"> ● Bays returns (1979-81) to work at the United Church's Christian Education and Communications Centre at Rabaul ● Bays establishes music workshops and cassette programme ● Bays establishes <i>To save and Umbe!</i> ● North Solomon's Vales Tok Plus school project begins ● Copyright legislation in place but never implemented
<p style="text-align: center;">1980</p> <ul style="list-style-type: none"> ● Literature Dept. secures the third South Pacific Festival of the Arts; Ondobondo poster poem series established ● Kumalau Tawali becomes Dir. of IPNGS ● <i>Bikmaus</i> begins publication ● Cuts to National Cultural Council cripple the operations of National Arts School; government decentralization programmes threaten to dismantle all "national" cultural institutions 	<p style="text-align: center;">1981</p> <ul style="list-style-type: none"> ● Bays leaves PNG
<p style="text-align: center;">1982</p> <ul style="list-style-type: none"> ● Word Publishing begins to use the WEB imprint to publish PNG schoolbooks ● The Ondobondo Club established by Chakravarti results in the publication of <i>Ondobondo</i> by the Lit. Dept. ● Andrew Strathern becomes Dir. of IPNGS 	<p style="text-align: center;">1983</p> <ul style="list-style-type: none"> ● SIL begins to hold national annual literacy courses

1984	1985
<ul style="list-style-type: none"> ● Bays returns (1984-85) to edit the publications of the Melanesian Institute ● Literature Dept. reduced to 2 staff members; Chakravarti leaves Chairmanship 	<ul style="list-style-type: none"> ● Regis Stella organizes a writers' union at UPNG ● <i>PNG Writer</i> begins publication ● Prithvindra Chakravarti leaves PNG for China ● <i>Ondobondo</i> ceases publication a year later

1988
<ul style="list-style-type: none"> ● Melanesian Institute continues to publish <i>Catalyst</i>, <i>Point</i>, and <i>Umben</i>; major efforts are made to indigenize the editing and production of these periodicals ● <i>Bikmaus</i> ceases publication

Legend:  for the Missions,  for the University, and  for the Administration