

PART V. PLAYS

AKE, Isaac

"The Brothers".

NEW NEW GUINEA WRITING IV, p. 3 - 16 (1969).

ANAI, Otu

Moved away.

UPNG. LIBRARY. N.G. COLLECTION.

APO, Yanadabing

Jisas I rausim spirit doti long wanpela man.

NOBONOB NIUS 7 : 14-15 (19 Nov. 1971).

ASAKUSA, Awilo

How to fire a gun - a play.

KANIMBIEH p. 42 (1974).

BOEMVI, Peter

The forgotten initiation ceremony.

ATAMANI MADANG TEACHERS' COLLEGE 1972.

CHAPAU, R. Molean

Let there be no life.

UPNG. LIBRARY. N.G. COLLECTION.

DADOK, T.

Pikinini bilong man bai I kam long skelim
olgeta man.*NOBONOB NIUS 7 : 1 - 2 (19 Nov. 1971).*

DAGEMBA, Thomas F.

The Rabaul strike.

UPNG. LIBRARY. N.G. COLLECTION.

DALLI, Bernard

Kukurai wontaim tupela...wantok bilong em.

UPNG. LIBRARY. N.G. COLLECTION.

DEE, Phanuel

The young kutai's first encounter with patrols.

UPNG. LIBRARY. N.G. COLLECTION.

DOPU, Gerald

Leman's cleverness.

UPNG. LIBRARY. N.G. COLLECTION.

FINKEO, Kegan

Play in pidgin.

UPNG. LIBRARY. N.G. COLLECTION.

PART V. PLAYS (continued).

GALAMA, Daniel

One way for Tito.

NEW NEW GUINEA WRITING IV, p. 41-48 (1969).

GATE, Towe

Drama - no title given.

UPNG. LIBRARY. N.G. COLLECTION.

HABILO, Ongae

Disrespect for elders.

UPNG. LIBRARY. N.G. COLLECTION.

HANNET, Leo

Em rod bilong kago.

KOVAVE (PILOT ISSUE) pp. 47-51 (1969).

The ungrateful daughter.

FIVE NEW GUINEA PLAYS, p. 33-46 (1971).

HEKO, Tommy

The midnight confusion.

UPNG. LIBRARY. N.G. COLLECTION.

HEVEAPA, Jacob

How the snake got his wife.

UPNG. LIBRARY. N.G. COLLECTION.

HOLY TRINITY DRAMA CLUB

Kerua: a one act play set in the Highlands of
New Guinea.*UPNG. LIBRARY. N.G. COLLECTION.*

HOWARTZS, John

Copper dispute.

UPNG. LIBRARY. N.G. COLLECTION.

HOWES, O.A.

National unity for Papua New-Guinea: provisional
dialogue script.*UPNG. LIBRARY. N.G. COLLECTION.*

ISITOTO, Philomene

The battle.

UPNG. LIBRARY. N.G. COLLECTION.

JACOB, Crescentia

The lost daughter.

UPNG. LIBRARY. N.G. COLLECTION.

PART V. PLAYS (continued)

JAMONO, Ambrose Leo

Toka with feathers on.
UPNG. LIBRARY. N.G. COLLECTION.

JARIA, Alain

A view of independence.
UPNG. LIBRARY. N.G. COLLECTION.

JAWODIMBARI, Arthur

Beyond the wall.
UPNG. LIBRARY. N.G. COLLECTION.

Cargo.

FIVE NEW GUINEA PLAYS, p. 11-19 (1971).

The lofty bird and her trunkless tree.
UPNG. LIBRARY. N.G. COLLECTION.

The old man's reward.

BLACKWRITING from NEW GUINEA, p. 125-145 (1973).

The sun.

KOVAVE 2(1) : 46-57 (Nov. 1970).

The victim of death.

UPNG. LIBRARY. N.G. COLLECTION.

JEROWAI, Alois

The evil firefly.
UPNG. LIBRARY. N.G. COLLECTION.

KAI, Grengnu

Lost son.
UPNG. LIBRARY. N.G. COLLECTION.

KAIS, Kakah

The cornerstone topples.
UPNG. LIBRARY. N.G. COLLECTION.

KALE, Pokwari

The realization.
UPNG. LIBRARY. N.G. COLLECTION.

KAMO, Don F.

(Play competition).
UPNG. LIBRARY. N.G. COLLECTION.

KANADI, John

Cargo cult comes to reality.
UPNG. LIBRARY. N.G. COLLECTION.

PART V. PLAYS (continued)

KANIKU, John Wills

Cry of the cassowary.

TWO PLAYS FROM NEW GUINEA, p. 9 - 43 (1970).

Dance my dance, and I'll dance yours (1st Version).

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Dance my dance, and I'll dance yours (2nd Version).

UPNG. LIBRARY. N.G. COLLECTION.

A drink for a daughter.

UPNG. LIBRARY. N.G. COLLECTION.

The flags.

UPNG. LIBRARY. N.G. COLLECTION.

Hard-sinful way.

UPNG. LIBRARY. N.G. COLLECTION.

A heartless parasite.

UPNG. LIBRARY. N.G. COLLECTION.

Kalawai kwasina: Tu ke la: Witchblood and incense.

UPNG. LIBRARY. N.G. COLLECTION.

King Toi.

UPNG. LIBRARY. N.G. COLLECTION.

Learning behind the walls.

UPNG. LIBRARY. N.G. COLLECTION.

Sinebouda lili.

UPNG. LIBRARY. N.G. COLLECTION.

Sons and daughters of God.

UPNG. LIBRARY. N.G. COLLECTION.

Suisui Mwanedi (Wife for the animals): a play in one act dramatised from part of a legend from Milne Bay District of Papua New Guinea.

UPNG. LIBRARY. N.G. COLLECTION.

Youth theatre scripts. Contents: Singing below all silent; Pedoula No Mass; Teacher Me; Morning Break; A big head but a good one; Bottle Collector; Cargo; Dr. Yokomo.

UPNG. LIBRARY. N.G. COLLECTION.

KASAI PWALOVA, John

Kanaka's dream.

KOVAVE 3(1) : 47-58 (November 1971).

Rooster in the confessional.

*BLACKWRITING from NEW GUINEA, p. 115-124 (1973).**KOVAVE 2(2) : 42-47 (June 1971).*

PART V. PLAYS (continued)

KASAIPWALOVA, John (continued)

Spider and the fly.

UPNG. LIBRARY. N.G. COLLECTION.

KATAHANAS, Greg

Androcles: a fable with a crocodile.

A CROCODILE TRILOGY OF COMEDIES, p. 17-27 (1970).

Another Christmas carol.

Goroka Teachers' College, Duplicated Typescript. 1970.

Lik-Lik: a fairy story with a crocodile.

A CROCODILE TRILOGY OF COMEDIES, p. 1-14 (1970).

Pyramus: a legend with a crocodile.

A CROCODILE TRILOGY OF COMEDIES, p. 29-56 (1970).

KAURI, Matthias

The Kalabus.

UPNG. LIBRARY. N.G. COLLECTION.

KAWANG, August Noel

Whisky I bringim trabel na wari.

UPNG. LIBRARY. N.G. COLLECTION.

KERPIE, Peter Kama

Voices from the ridge.

CENTRE FOR CREATIVE ARTS, Port Moresby, 1974.

KILIPI, Menta Dokta

During the war time.

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KOLAO, Nut

An unknown area.

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KOMONG, Abel Kum

The boy in the hut.

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KUPAN, Jokabet

Sikin pukpuk.

UPNG. LIBRARY. N.G. COLLECTION.

KWAPENA, Navu

The misunderstanding.

NEW NEW GUINEA WRITING IV, p. 17-23 (1969).

PART V. PLAYS (continued)

LABOI, Anton

Revenge.

UPNG. LIBRARY. N.G. COLLECTION.

LAINA, Mari

The stubborn couple.

KANDERE CHRONICLE, p. 47 (1972).

LAMAL, Bang

Boi bilong trausel.

UPNG. LIBRARY. N.G. COLLECTION.

LAMANG, Kambau Namaleu

Amigo hostelity.

UPNG. LIBRARY. N.G. COLLECTION.

The rock is tall but papa is even taller.

UPNG. LIBRARY. N.G. COLLECTION.

LERAKING, Micah

The prowler.

UPNG. LIBRARY. N.G. COLLECTION.

LOVORI, M.

Alive.

FIVE NEW GUINEA PLAYS, p. 47-57 (1971).

They never return.

UPNG. LIBRARY. N.G. COLLECTION.

MAELA, John

Magic.

UPNG. LIBRARY. N.G. COLLECTION.

MALADEDE, Josepha

High school students struggle to learn English.

UPNG. LIBRARY. N.G. COLLECTION.

MALENWIE, Peter Kopunye

Cargo cult: the thinking of men.

UPNG. LIBRARY. N.G. COLLECTION.

MILLER, Gavin

The players, not the game.

UPNG. LIBRARY. N.G. COLLECTION.

The sun after rain.

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PART V. PLAYS (continued)

MISILI, Relida

The Pagan family against the idea.
UPNG. LIBRARY. N.G. COLLECTION.

MONGI, Stanley

The promise.
UPNG. LIBRARY. N.G. COLLECTION.

NAKALEH, Mary

People came to know how they first found the
 coconuts.
UPNG. LIBRARY. N.G. COLLECTION.

NAMALIU, Rabbie

The good woman of Konedobu.
KOVAVE 1(2) : 44-53 (June 1970).

Kannibal tours.
KOVAVE 3(2) : 53-54 (June 1972).

Maski kaunsil.
UPNG. LIBRARY. N.G. COLLECTION.

NAROKOBI, Bernard

Death of Muruk.
UPNG. LIBRARY. N.G. COLLECTION.

Lait bilong san na tait bilong sea.
UPNG. LIBRARY. N.G. COLLECTION.

Strangers are my people: a two act play.
UPNG. LIBRARY. N.G. COLLECTION.

NATACHEE, Alan

Iso Iso vapu (Mekeo traditional play).
UPNG. LIBRARY. N.G. COLLECTION.

NELSON, Napea P.

Let's go to the West.
UPNG. LIBRARY. N.G. COLLECTION.

NEMI, Rudolpha

The magic man: Vamidal.
UPNG. LIBRARY. N.G. COLLECTION.

NIDUE, Joe

Laik bilong wan wan.
UPNG. LIBRARY. N.G. COLLECTION.

Laman and Mira.
UPNG. LIBRARY. N.G. COLLECTION.

PART V. PLAYS (continued)

NINGI, Vincent

Divorce: a pidgin play.
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NOOAI, Mesia

Grounds for dancing.
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NOVAU, Mesia

Grounds for dancing: a one act play in two scenes.
UPNG. LIBRARY. N.G. COLLECTION.

OMAD, Greg

Sande moning.
UPNG. LIBRARY. N.G. COLLECTION.

PAKE, Kangie

Tragedy of a village leader.
UPNG. LIBRARY. N.G. COLLECTION.

PAKENOWAN, Patricia

The poor cuscus.
UPNG. LIBRARY. N.G. COLLECTION.

PORT MORESBY TEACHERS' COLLEGE STUDENTS

Sine boudalili.
UPNG. LIBRARY. N.G. COLLECTION.

RABONANA, Sam

Land disputes.
UPNG. LIBRARY. N.G. COLLECTION.

RUBENI, Rhona

The landing of the first missionaries.
UPNG. LIBRARY. N.G. COLLECTION.

SHEM, Maison

Numuru.
UPNG. LIBRARY. N.G. COLLECTION.

SIMET, Jacob

Payback.
UPNG. LIBRARY. N.G. COLLECTION.

The twins.
UPNG. LIBRARY. N.G. COLLECTION.

SOABA, Russell

Scattered by the wind.
KOVAVE 4(1) : 30-42 (Nov. 1972).

PART V. PLAYS (continued)

SOABA, Russell (continued)

Waiting for dawn.

UPNG. LIBRARY. N.G. COLLECTION.

Wilma wait.

UPNG. LIBRARY. N.G. COLLECTION.

SOLIEN, Alex

"The misfit".

NEW NEW GUINEA WRITING IV, p. 24-40 (1969).

SUSUMA, Nanau

No title [Pidgin play].

UPNG. LIBRARY. N.G. COLLECTION.

TAWALI, Kumalau

Manki masta.

FIVE NEW GUINEA PLAYS p. 1-10 (1971).

TIWEKURI, Bonita Jill

Black is black.

UPNG. LIBRARY. N.G. COLLECTION.

TOKOME, Johnbili

Oli kam na paulim yumi.

CENTRE FOR CREATIVE ARTS, Port Moresby, 1973.

TOMMI, Blaise

Maski marriage.

UPNG. LIBRARY. N.G. COLLECTION.

UWOKOWO, J.W.

We were once policemen.

FORKOL 3(6) : 13-17 (Nov. 1972).

VETOVO, P. Boagea

Be a charmer of the girls.

UPNG. LIBRARY. N.G. COLLECTION.

WABEL, Turuk

Kulubob.

TWO PLAYS FROM NEW GUINEA, p. 46-69 (1970).

The melon vine.

UPNG. LIBRARY. N.G. COLLECTION.

WAESA, Wilson

Masalai bilong wara.

UPNG. LIBRARY. N.G. COLLECTION.

PART V. PLAYS (continued)

WAIKO, John

The unexpected hawk.

FIVE NEW GUINEA PLAYS, p. 20-32 (1971).*KOVAVE* 1(1) : 47-57 (Nov. 1969).

WAIYIN, Ambrose A.

The census.

UPNG. LIBRARY. N.G. COLLECTION.

YAGAMA, Anton Francis

Kunai! Taget!

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